



THE PLEASURE-DOME
OF KUBLA KHAN

Symphonic Poem
for
Grand Orchestra

By
CHARLES T. GRIFFES

First Performance by
The Boston Symphony Orchestra
November 28-29, 1919

Orchestral Score
Price, \$5.00, net

(Orchestral Parts may be secured from the Publishers)

New York · G. SCHIRMER · Boston

THE PLEASURE-DOME OF KUBLA KHAN

In Xanadu did Kubla Khan
A stately pleasure-dome decree:
Where Alph, the sacred river, ran
Through caverns measureless to man
Down to a sunless sea.
So twice five miles of fertile ground
With walls and towers were girdled round:
And there were gardens bright
With sinuous rills

.
Enfolding sunny spots of greenery.

.
The shadow of the dome of pleasure
Floated midway on the waves;
Where was heard the mingled measure
From the fountain and the caves.
It was a miracle of rare device,
A sunny pleasure-dome with caves of ice!

SAMUEL TAYLOR COLERIDGE.

INSTRUMENTS OF THE SCORE
(STROMENTI DELLA PARTITURA)

Flutes I, II and III	Flauto I°, II° e III°
Oboes I and II	Oboè I° e II°
English Horn	Corno inglese
Clarinets I and II in A	Clarinetto I° e II° in La
Bass Clarinet in B \flat	Clarinetto basso in Si \flat
Bassoons I, II and III	Fagotto I°, II° e III°
Horns I, II, III and IV in F	Corno I°, II°, III° e IV° in Fa
Trumpets I, II and III in F	Tromba I ^a , II ^a e III ^a in Fa
Trombones I and II	Trombone I° e II°
Tuba	Tuba bassa
Kettledrums	Timpani
Bass Drum	Gran Cassa
Cymbals	Piatti
Tambourine	Tamburino
Gong	Tam-tam
Pianoforte	Pianoforte
Celesta	Celesta
Harps I and II	Arpa I ^a e II ^a
Solo Violin	Violino solo
Violins I	Violini I ⁱ
Violins II	Violini II ⁱ
Violas	Viole
Violoncellos	Violoncelli
Double-basses	Contrabassi

The Pleasure Dome

Lento misterioso M.M. ♩ = 52

Kullā Khan.

By Charles T. Griffes.

1. Flutes
2. 3.
Oboes 1
2
Engl. H.
Clar. 1.
2. in A
Bass Clar. in B^b
Bassoon 1.
2.
3.
Horns in F 1.
2.
3.
4.
Trump. in F 1.
2.
3.
Tromb. 1.
2.
Tuba 3.
Timp.
Piano
Harp
Violins
Viola
Cello
Bass

a drum cordless Gong kept in vibration by friction on the edge
ppp
sempre ppp e coi Due Pedali

div. a 3 sul Ponticello
ppp
div. sul Ponticello
ppp

No. 6 The piano part is not to be played as a solo, but to be blended in with the other instruments

A

Handwritten musical score for a multi-instrument ensemble. The score consists of 18 staves. The top 10 staves are mostly empty, with some initial notation on the first two. The 11th and 12th staves contain a melodic line with notes, rests, and slurs. The 13th and 14th staves contain a complex, dense texture of notes, likely for a keyboard instrument. The bottom 4 staves contain rhythmic patterns and chordal structures. A section labeled 'A' is marked at the beginning and end of the piece.

A

Handwritten musical notation at the bottom of the page.

Handwritten musical notation at the bottom of the page.

Handwritten musical notation at the bottom of the page.

Fl. 1
 Fl. 2
 Oboe
 Engl. H.
 Cl.
 B. Cl.
 Basson
 Horns 1-4
 Trumpets 1-3
 Trombones 1-3
 Piano
 Harp I
 Div.
 Div.
 Div.
 No. 6

4

B poco a poco più moto 1=72

p espressivo

pp

Tutti

Tutti

naturale

pp

♩ = 84

Flutes 1. 2.
 Oboe 1. 2.
 Clarinet 1. 2.
 Bassoon 1. 2. 3.
 Horns 1. 2. 3. 4.
 Trombones 1. 2. 3.
 Celesta
 Piano
 Harp

Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *p*, *cresc.*, and *gva*. There are also performance instructions like *gva*, *cresc.*, and *gva* written above or below notes. A circled 'C' is present at the top right and bottom right of the page. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.

This page of a musical score features the following instruments and parts:

- Flutes:** Flute 1 and 2 (1st and 2nd staves), Flute 3 (3rd staff).
- Oboes:** Oboe 1 and 2 (1st and 2nd staves).
- Bassoon:** Bassoon (1st staff).
- Clarinets:** Clarinet 1 and 2 (1st and 2nd staves).
- Saxophones:** Saxophone 1 and 2 (1st and 2nd staves).
- Horns:** Horn 1 and 2 (1st and 2nd staves), Horn 3 and 4 (3rd and 4th staves).
- Trumpets:** Trumpet (1st staff).
- Trombones:** Trombone (1st and 2nd staves).
- Celesta:** Celesta (1st and 2nd staves).
- Piano:** Piano (1st and 2nd staves).
- Harp:** Harp 1 (1st and 2nd staves).
- Cello/Double Bass:** Cello and Double Bass (1st and 2nd staves).

Key musical markings and dynamics include:

- mf** (mezzo-forte) at the beginning of the Flute 1 part.
- p** (piano) for the Clarinet 1 part.
- pp** (pianissimo) for the Horn 1 and 2 parts.
- mf** (mezzo-forte) for the Piano part.
- div.** (divisi) and **gliss.** (glissando) markings for the Harp.
- dim.** (diminuendo) for the Cello/Double Bass part.
- Sva** (Soprano Viola) markings for the Flute 3 part.

Handwritten musical score for a symphony, featuring multiple staves with various instruments including strings, woodwinds, and brass. The score includes dynamic markings like *mp* and *p*, and performance instructions such as "3rd Fl. prepare Piccolo". The notation includes complex rhythmic patterns, slurs, and articulation marks. The score is divided into two measures by a vertical bar line.

D

Fl. 1 2

Picc.

Ob. 1 2

Engl. H.

Clar. A 1 2

Boons 1 2 3

Horns 1 2 3 4

Trp in F 1 2

Trmb. Bb 1 2 3

Piano

Harps I.I.

Tutti

Div.

pizz.

E $\text{♩} = 136$
8va

Tutti

Tutti

Tutti

arco Div.

arco Div.

Tambourin
 Thumb tr.
 Gr. Cassa

Flute 1 & 2

Picc.

Ob. 1 & 2

Engl. H.

Clar. 1 & 2 A

Bass 1, 2, 3

Horns 1, 2, 3, 4

Frp. 1 & 2

Trb.

B. S.

Timp.

Tamb.

g. Cassa

Piano

Harp I & II

This page of musical notation is a score for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music is divided into two systems by a vertical bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The bottom two staves include specific performance instructions: *pizz* (pizzicato) and *f* (forte) for the Cello/Double Bass part. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

[F]

1. 2. **[F]**

Fl. 1. 2.

Pic.

Ob. 1. 2.

Bsg. H.

Cl. 1. 2.

B. Cl. B.

Basn. 1. 2. 3.

Horns 1. 2. 3. 4.

Trp. 1. 2. 3.

Trb. 1. 2. 3.

Cymbal

Cassa

Piano

Harp I. II.

with 2 Comp sticks

div.

div.

div.

[F] No. 6

6

Handwritten musical score for a string quartet, page 14. The score consists of 16 staves. The top two staves are for Violin I and Violin II, the next two for Viola and Violoncello. The bottom six staves are for double basses. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. A 'Picc. prepar. 3rd Fl.' part is indicated in the upper right. The score includes various dynamics such as 'p', 'pp', and 'dim.', and contains several measures with dense, overlapping notes.

Più mosso $\text{♩} = 42$

H

poco rit.

Fl.^o 1 2

Picc.

Ob. 1 2

Engl. H.

Cl. 1 2

Bs. Cl. 2^a

Trombons 1 2 3

Horns F 1 2 3 4

Trp 1 2 3

Fr. H. 1 2 3

Timb. Cymb.

Cassa

Piano

Harp I. R.

Dim. ppp tambourine ppp ppp dim. dim. poco rit. *Tutti* pp *Tutti* pp



H

poco rit.

Più mosso

Fl.^s 1 2
 Picc.
 Ob. 1 *lontano*
 Engl. H.
 Cl.
 Bs. Cl.
 Boons 1 2 3
 Horns 1 2 3 4
 Trb. 1 2
 Bs. T. 3
 Timp.
 Piano

accel.

Handwritten musical score for a symphony orchestra, page 17. The score includes parts for Oboe (Ob.), English Horn (Engl. H.), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1, 2, and 3, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, and a Percussion section (Perc.).

The score is written in 4/4 time and features several dynamic markings and performance instructions:

- Oboe (Ob.):** Features a melodic line with triplets and a *p* (piano) dynamic marking.
- Clarinet 1 and 2 (Cl. 1, 2):** Features a melodic line with triplets and a *p* (piano) dynamic marking.
- Horns 1, 2, and 3:** Features sustained notes with a *p* (piano) dynamic marking and a *+* (plus) sign above the notes.
- Percussion (Perc.):** Features a rhythmic pattern with a *pizz.* (pizzicato) marking.
- Trumpets 1 and 2:** Features a melodic line with a *pizz.* (pizzicato) marking.
- Trombones 1 and 2:** Features a melodic line with a *pizz.* (pizzicato) marking.

The score is marked with *accel.* (accelerando) at the top and *Div.* (divisi) in the lower staves. The percussion part includes a *pizz.* (pizzicato) marking.

Più mosso e molto rubato

Fl. 1
2

Flute 1 and 2 staves with musical notation, including dynamics like *espressivo* and *pp*.

3

Flute 3 staff with musical notation and dynamics like *pp*.

Ob.

Oboe staff with musical notation.

Engl. H.

English Horn staff with musical notation.

Cl. 1
2

Clarinets 1 and 2 staves with musical notation and dynamics like *pp*.

Bs. Cl.

Bass Clarinet staff with musical notation and dynamics like *pp*.

Boons
1
2
3

Boon staves 1, 2, and 3 with musical notation.

Horns
1
2
3
4

Horn staves 1, 2, 3, and 4 with musical notation.

Woodwind section staves (Clarinets and Bass Clarinet) with musical notation.

Harp
2

Harps 2 and 1 staves with musical notation and dynamics like *p*.

Harp
I

Harp I staff with musical notation and dynamics like *p*.

Più mosso e molto rubato

String section staves with musical notation and dynamics like *sord.*

arco

String section staves with musical notation, including *arco* and *harm. sw. (actual sound)*.

harm. sw. (actual sound)

2nd Stand

sord

Handwritten musical score for orchestra and strings, page 19. The score includes staves for Flute 2, Flute 3, Clarinet 1, Clarinet 2, Horns 3, Trumpets 7, Trombones 7, Violins, Violas, Cellos, and Double Basses. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'p', 'f', 'div.', 'pizz', 'arco', and '1st Stand'.

Boon^s

The musical score is divided into two main sections: Boon and Cello. The Boon section consists of three staves (1, 2, 3) and two additional staves below them. The Cello section consists of a grand staff (treble and bass clefs) and five staves below it. The score is written in 4/4 time and features various musical notations including notes, rests, slurs, and dynamic markings such as *p* and *pp*. The Boon section includes a long melodic line with a slur and a dynamic marking of *pp*. The Cello section includes a complex rhythmic pattern in the upper staff and several slurred melodic lines in the lower staves. The score is organized into three measures, with vertical bar lines separating them.

Cel.

Fl. 1, 2, 3
 Ob. 1, 2
 Engl. H.
 Cl. 1, 2
 B. Cl.
 Bsns. 1, 2, 3
 Horns 1, 2, 3, 4
 Trp. I, II
 Tromb. I, II
 Viol. I, II
 Viola
 Cello
 D.B.

Musical notation includes notes, rests, and articulation marks. Performance directions include *mf*, *es, rre, vivo*, *pp*, *p*, *ppp*, *acc.*, *pizz*, *arco*, *mf*, *pp*, *ppp*, *Div.*, and *pp*.

Handwritten musical score for a symphony orchestra, page 22. The score is arranged in systems of staves. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom section includes staves for brass (Trumpets, Trombones, Tuba/Euphonium) and percussion (Timpani, Cymbals). The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *dim.*. Performance instructions like *div.* and *Piano* are also present. The page number '22' is written in the top left corner.

more languorously

Flute 1, 2

Oboe 1, 2

Horn 1, 2

Trombone 1, 2

Trumpet 1, 2

Violin I

Violin II

Viola

Cel. / D.B.

fp

mp

F# D#

Mutes off

Mutes of

Mutes of

Mutes of

The musical score is arranged in a system with the following parts and markings:

- Flutes (Fl.):** Top staff with melodic line and triplet markings (1, 2, 3).
- Clarinet (Cl.):** Middle section with two staves, marked with *1/2* and *p*.
- Bassoons (Bassoons):** Section with three staves, marked with *1/2*, *3*, and *pp*. Includes the instruction *3 B. 8 4/4 cassa*.
- Tam Tam:** Staff with *pp* marking.
- Harp (Harp I):** Section with two staves, marked with *mf*.
- Strings:** Bottom section with multiple staves, marked with *Piu mosso* and *accal.* (accelerando).

K Più mosso (d. 69)

Fl.
1 2 3

Ob.
1 2

Engl. H.

Cl.
1 2

Bs. Cl.

Bass.
1 2

Horns
1 2 3 4

Timpani

Harp I

Harp II

Piano

mf
p
mf
pp
cresc.
pp
mf
mf
mf
mf
f
mf
mf
f
mf
mf
f
fz
pizz.

poco accelerando

1 Fl.^s
2
3

Ob.
1
2

Engl. H.

Cl.
1
2

Boons
1
2

Horns
1
2
3
4

Tam Tam
Imp.

Harp
I
II

arco div.
Futti pizz.

cresc.
cresc.
cresc.
cresc.
cresc.

meno mosso poco a poco

Orchestra score page 28, featuring parts for Oboe (Oz), Bassoons (Boon), Trombones (Timp), Violins (Vmp), and Solo Violins (Solo Viol.).

Oz: Part 1 and 2. *mf* dynamic marking.

Boon: Parts 1, 2, and 3.

Timp: *poco meno*, *sordini*, *p* dynamic marking.

Vmp: *pp* dynamic marking.

Solo Viol.: *meno mosso poco a poco*, *mf* dynamic marking.

Bottom: Bass line with *pp* dynamic marking.

L *quieto ma non troppo* $\text{♩} = 48$

Handwritten musical score for a string quartet, page 29. The score consists of 16 staves. The first five staves are for Violin I, Violin II, Viola, and Violoncello (Cello), and the last six staves are for Double Bass. The music is in G major and 4/4 time. The tempo is 'quieto ma non troppo' with a quarter note equal to 48 beats. The score includes various musical notations such as dynamics (p, pp, f, sf), articulation (accents, slurs), and performance instructions like 'gliss.' and 'Sord. div.'. There are also some handwritten corrections and markings.

Cel.

quieto ma non troppo ($\text{♩} = 48$)

Sord.

div.

Sord.

div.

p

This page of a musical score contains the following parts and markings:

- Cu. (Cymbals):** Two staves with rhythmic notation.
- Harp. I (Harp):** Two staves with chordal and arpeggiated figures.
- 1. Viol. (Violin I):** One staff with melodic lines.
- 2. Viol. (Violin II):** One staff with melodic lines, including a long note with a fermata.
- Solo Vc. (Solo Violoncello):** One staff with a melodic line, marked *mf* and *rit.*

The score is written on a system of 18 staves, with the lower instruments grouped together on the right side of the page.

accel.

agitato

The musical score is written for a string quartet and is divided into two systems. The first system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as dynamics (mf, pp, ppp), articulation (sordino), and performance instructions (accel., agitato, Furti). The notation is handwritten and includes slurs, accents, and other performance markings.

sordino

pp

accel.

agitato

Furti

mf

ppp

pp

A handwritten musical score for orchestra and strings, consisting of 15 staves. The score is divided into three measures. The first measure contains a complex melodic line in the upper staves, including a triplet of eighth notes. The second measure continues this melodic line. The third measure features a 'mutes off' instruction for the strings, with a dynamic marking of *mf*. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

Cell.

Harp

The musical score is written on multiple staves. The top section includes a treble clef staff with a melodic line and a piano staff with chords. The middle section features a bass clef staff with a melodic line and a piano staff with chords. The bottom section includes a treble clef staff with a melodic line and a piano staff with chords. The score is marked with various dynamics and performance instructions.

Dynamic markings include *p*, *pp*, *mp*, and *p espress.*

Performance instructions include *div* and *div à 3 sord.*

Tempo and mood markings include *Poco rit.* and *tranquille*.

Time signature: ♩ = 48

The image shows a handwritten musical score on a page numbered 34. The score is arranged in a system of 14 staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next two staves are for a woodwind section (Flute and Clarinet). The following two staves are for a brass section (Trumpet and Trombone). The next two staves are for a keyboard instrument (Piano and Organ). The bottom four staves are for a percussion section, with the first staff labeled 'Tam Tam'. The score is written in a single system with three measures. The notation includes various note values, rests, and dynamic markings such as 'ppp' and 'p'. There are also some handwritten annotations and corrections throughout the score.

Tam Tam

Handwritten musical score for a string quartet, page 35. The score is arranged in four systems, each with two staves (1-2 and 3-4). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include 'pp' (pianissimo), 'p' (piano), 'mf' (mezzo-forte), and 'open' (likely indicating an open string). The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

N Più animato d. = 72

The musical score consists of the following parts and markings:

- Violins I & II:** Multiple staves with various dynamic markings including *mf*, *f*, and *mf.*
- Violas:** Staves with dynamic markings such as *mf* and *mf.*
- Celli:** Staves with dynamic markings like *mf* and *f*.
- Bassi:** Staves with dynamic markings including *mf* and *f*.
- Timpani (Timp):** Stave with rhythmic notation.
- Cassa (Drum):** Stave with rhythmic notation.
- Piano & Celesta:** Staves with piano accompaniment.
- Harp (I, II):** Staves with harp accompaniment.
- Woodwinds:** Staves with dynamic markings such as *mf*, *f*, *div.*, *cres.*, and *cresc.*
- String Basses:** Staves with dynamic markings like *mf* and *f*.

2

icc.

2

2

1 2

ms.

3 4

3

3

with 2 timp sticks

Piano & Viola

Maracas

3. I.

Futti

Futti

Detailed description of the musical score: The score is written for a large ensemble. It includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), percussion (snare drum, tom-toms, timpani with two sticks, maracas), and piano/viola. The music is in a 3/4 time signature with a key signature of two flats. The score is divided into three measures. The first measure contains the beginning of the piece, with a '2' above the first staff. The second measure continues the development, and the third measure concludes with a 'Futti' (ritardando) marking. Dynamic markings such as 'mf' (mezzo-forte) are used throughout. The piano/viola part features a melodic line with some grace notes. The percussion parts provide a rhythmic foundation, with the timpani playing a steady pattern and the maracas adding a textured accompaniment.

0

A handwritten musical score for orchestra and percussion, consisting of approximately 18 staves. The score is divided into three measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, and *div.*. There are also some handwritten annotations like "5" and "8".

Cymb.
Cassa

0

1. 2.

Picc.

Ob. 2.

Engl. H.

Cl. 1. 2.

B♭ Cl.

Boons

Horns 1 2 3 4

Trps 1 2

Trb. 1 2 3

Symb.

Var. 1. II.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by percussion. The bottom section contains the piano accompaniment. The score is divided into three measures by vertical bar lines. The first measure shows the initial entry of several instruments. The second measure features a crescendo in the percussion and a change in the piano accompaniment. The third measure concludes with a piano dynamic marking. The piano part includes complex chordal textures and melodic lines.

This page of musical score contains the following elements:

- String Section:** Multiple staves for Violins (I, II), Violas, Cellos, and Double Basses. Includes dynamic markings like *mf* and *cresc.*
- Woodwinds:** Staves for Flutes, Oboes, Clarinets, and Bassoons. Includes dynamic markings like *pp* and *mf*.
- Brass Section:** Staves for Trumpets and Trombones. Includes dynamic markings like *ff*.
- Harp:** A section labeled "Harp" with staves for the instrument. Includes dynamic markings like *pp* and *mf*.
- Other Instruments:** Staves for Percussion (labeled "Timp.") and other instruments like "Mandolin" and "Tutti".
- Notation:** The score features complex rhythmic patterns, including triplets and sixteenth notes, as well as various rests and articulation marks.

Timp.

Harp
I. I.

Più lento

Flutes
Picc.
Ob.
Engl. H.
Cl.
B. Cl.
Bassoons
Horns
Trp.
Fas.
Dr. S.
Tamb. ne.
Timp.
Cymb.
B. Dr.

cresc. **P** *f*

poco allargando

f **Tutti** *f* *cresc.* *f* *f* *f*

8.

The musical score consists of 24 staves, organized into two systems of 12 staves each. The notation includes various rhythmic values, accidentals, and articulation marks. A 'Thumb trill' is explicitly labeled on the 17th staff. The piece concludes with a double bar line on the 24th staff.

Fl.
Picc.
Ob.
Engl. h.
Cl.
Bs. Cl.
Bassoon
Horns 1, 2, 3, 4
Trumpets 1, 2, 3
Frc. 1, 2, 3
Timp.
Cassa.
Wdrps I, II

Nº 1 20
Nº 2 20 64

Violin I

Violin II

Viola

Violoncello

Harp I

Harp II

f *gliss*

molto espressivo

2:1

No. 6

Fl. 1
Fl. 2
Fl. 3
Ob.
Engl. H.
Cl.
Cl.
Bsns.
Horns
Trp.
Tbn.
Cassa.
Cym.
Harp I.
Violins I.

275

A handwritten musical score for multiple instruments, including Harp I and Harp II. The score is written on a system of staves. The top section contains several staves with complex musical notation, including notes, rests, and dynamic markings like *f* and *mf*. A circled number '5' is present in the upper right corner of the first staff. The middle section features two staves labeled 'Harp I' and 'Harp II' on the left. The bottom section contains several more staves with musical notation, including a circled number '5' in the lower right corner. The score is densely packed with musical symbols and includes various performance instructions.

Harp I

Harp II

C4 E4 G4

Div. 40

Div.

Handwritten musical score for page 49, featuring multiple staves for various instruments and voices. The score is organized into systems, with each system containing multiple staves. The instruments listed on the left include:

- 2nd Flute (2^{es})
- Oboe (Ob.)
- English Horn (Engl. H.)
- Trumpet (Tr.)
- Bass Clarinet (B. Cl.)
- Double Basses (Dons)
- Horns (Horns)
- Timpani (Timp.)
- Harps (Karp I, Karp II)
- Violins (Vln. 1, 2)
- Violas (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures by vertical bar lines. The bottom of the page features a publisher's logo and the text "No. 6".

T

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'. The score is divided into three measures by vertical bar lines.

mb.

Handwritten musical score for the second system, consisting of 4 staves. The notation includes notes, rests, and dynamic markings such as 'mf' and 'gliss.'. The score is divided into three measures by vertical bar lines.

Handwritten musical score for the third system, consisting of 6 staves. The notation includes notes, rests, and dynamic markings such as 'f' and 'smpre'. The score is divided into three measures by vertical bar lines.

U

FL^s

Picc.

Ob.

Engl. H.

Cl.

B♭ Cl.

Boons

Horns

Trp^s

Trb^s 1/2

3

Harp I.

Harp II.

Loco

div. pizz.

pizz

espress.

This musical score is arranged in a system of 15 staves. The top four staves contain melodic lines for various instruments, with dynamic markings of *mf* and *mfz*. The fifth staff is a bass line. The sixth and seventh staves are empty. The eighth and ninth staves contain sustained chords with *mf* dynamics. The tenth and eleventh staves are empty. The twelfth and thirteenth staves feature a *cresc.* marking and a *grc* (grace) marking. The fourteenth and fifteenth staves contain melodic lines with *mf* dynamics and triplet markings.

gva. cresc. ed accel.

V

Vivace $\text{♩} = 138$

Fl: *gva. cresc. ed accel.*

Pic.

Ob.

Engl. H.

Cl.

Bs. Cl.

Boons

Horns *cresc.*

Trip. $\frac{1}{2}$ *mf*

Trb. $\frac{1}{2}$ *cresc.*

Bs. T. $\frac{3}{4}$

Tamb. *no*

Temp.

Harp I *cresc. ed accel.*

Harp II *gva.*

div. *cresc.*

f *pizz.*

V *Vivace* ($\text{♩} = 138$)

A handwritten musical score consisting of 20 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The handwriting is clear and legible.

W

846 55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bassoons

Horns 1

Horns 2

Horns 3

Horns 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tam^{re}

Temp.

Harp

Piano

GRNY No. 6

W

Handwritten musical score for a string quartet, page 56. The score consists of four staves, each with a treble and bass clef. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'cresc.' (crescendo), 'mf' (mezzo-forte), 'f' (forte), 'gva.' (ritardando), 'arco' (arco), and 'gliss.' (glissando). The piece concludes with a double bar line and repeat dots.

X più mosso = 160

Fl. 1
 Fl. 2
 Ob. 2
 Engl. H.
 Cl. 2
 B♭ Cl.
 B♭oons
 Horns 1, 2, 3, 4
 Trp 1, 2, 3
 Trb 1, 2, 3
 B. T. Tambo.
 Timp.
 Harps I, II
 Piano & Celesta

Div. a 3 pizz
 Div. a 3 pizz
 Div. a 3 pizz

This page of a handwritten musical score, numbered 58, contains approximately 18 staves of music. The notation is dense and includes various musical elements:

- Staff 1-4:** Feature complex rhythmic patterns with frequent triplets and sixteenth notes. The first staff has a '3.' marking above a triplet.
- Staff 5-10:** Show a mix of rhythmic patterns, including some staves with long, sustained notes or rests.
- Staff 11-14:** Continue with rhythmic patterns, including some staves with long, sustained notes.
- Staff 15-16:** Feature a prominent 'gliss.' (glissando) marking with a long, sweeping line across the staff.
- Staff 17-18:** Contain rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 19-20:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 21-22:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 23-24:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 25-26:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 27-28:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 29-30:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 31-32:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 33-34:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 35-36:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 37-38:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 39-40:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 41-42:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 43-44:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 45-46:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 47-48:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 49-50:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 51-52:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 53-54:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 55-56:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 57-58:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 59-60:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 61-62:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 63-64:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 65-66:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 67-68:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 69-70:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 71-72:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 73-74:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 75-76:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 77-78:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 79-80:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 81-82:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 83-84:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 85-86:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 87-88:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 89-90:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 91-92:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 93-94:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 95-96:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 97-98:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.
- Staff 99-100:** Feature rhythmic patterns, with the second staff having a '3.' marking above a triplet.

Allegro

molto cresc.

Y

Fl 1

Fl 2 Picc.

Ob. 1 2

Engl. H.

Cl. 1 2

Bs. Cl.

Boons 1 2 3

Horns 1 2 3 4

Trp. 1 2 3

Trb. 1 2 3

B. F.

Timp

Tam Tam

Cassa

Harps I. II.

f *cresc.* *mf* *cresc.* *f*

div. *arco* *arco*

molto cresc.



Presto



Handwritten musical score for orchestra and strings, page 60. The score consists of 15 staves. The top 10 staves are for woodwinds and brass, and the bottom 5 staves are for strings. The music is in 3/4 time and features complex rhythmic patterns and dynamics. Handwritten annotations include 'dim.', 'pp', 'arco', and 'sul ponticello'.

San, Jam.

Tempo I.

The musical score is written on 24 staves, organized into several groups:

- Strings:** 12 staves (6 violins, 6 violas, 6 cellos, 6 double basses).
- Woodwinds:** 4 staves (flutes, oboes, clarinets, bassoons).
- Brass:** 4 staves (trumpets, trombones, tubas, euphoniums).
- Piano:** 2 staves (right and left hand).
- Harp:** 2 staves.

Tempo I. Section: This section begins with a series of rests across all staves. In the piano part, the right hand has a melodic line starting with a half note, followed by quarter notes, and a half note. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *p*, *ppp*, and *pp*.

Tempo 1° Section: This section starts with a *gliss.* (glissando) instruction for the strings. The piano part features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes. Dynamics include *pp* and *ppp*.

Performance Instructions: *div.* (divisi) is written above the string staves. *gliss.* is written above the string staves. *ppp* and *pp* are used for dynamic markings.

The musical score is divided into two systems. The first system consists of 14 staves, all of which contain rests. The second system consists of 10 staves. The first two staves of the second system contain rests. The third staff has a melodic line with notes and rests. The fourth staff has a similar melodic line. The fifth staff is marked 'Sord.' and contains a long note with a slur. The sixth staff is marked 'Sord.' and contains a long note with a slur. The seventh staff is marked 'Sord.' and contains a long note with a slur. The eighth staff has a melodic line with notes and rests, marked 'mf'. The ninth staff has a melodic line with notes and rests. The tenth staff has a melodic line with notes and rests, marked 'dim.'.

Horns

Musical score for Horns and other instruments. The top section shows Horns with two staves. The middle section shows other instruments with staves. The bottom section shows Celesta, Harp I, and 2 Violas.

Celesta

Harp I

2 Violas

Musical score for Celesta, Harp I, and 2 Violas. The Celesta and Harp I sections are on the left, and the 2 Violas section is on the right.